**Daily Schedule for Book 1: Andrea Carter and the Long Ride Home**

*Indicates an optional activity found in the Circle C Adventures lapbook. (Lapbook activities can be skipped or purchased at www.CircleCAventures.com.)*

**Note:** Anniversary edition page numbers are noted in parentheses.

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Show how well you understand the story by answering the questions.

**Chapters 1-2**

1. The story opens with Andi flying out of bed. Why is she so excited? ________________

2. Andi’s oldest brother, Justin, is away a lot. His job as a __________________________ takes him to San Francisco or Sacramento every few months.

3. Circle the things that have landed Andi in trouble the past few weeks:
   - playing hooky from school
   - forgetting her chores
   - taking a frog to school
   - leaving spiders around
   - fishing instead of doing her chores
   - not cleaning her room

4. What does Andi offer the stallion to get him to come near her? _____________________

5. Why does Chad react so strongly when he sees Andi sitting up next to the horse?
   - A. He’s afraid that the horse might kill her.
   - B. He’s angry that she’s always in the middle of something dangerous.
   - C. He’s a man who loses his temper for no reason and takes it out on Andi.

6. Where does Andi go after Chad scolds her? ______________________________________

**Chapters 3-4 (Chapters 3-5)**

7. Besides English, what language does Andi speak fluently? _______________________

8. One of Elizabeth Carter’s strictest rules is being on time for meals. What is one of your mother’s strictest rules? ____________________________

9. Have you ever, like Andi, broken this rule? YES NO. (Circle one.) What happened?

10. Why is Andi embarrassed when she barges into the dining room in her overalls?

11. Who catches Andi eavesdropping on her family’s plans? __________________________

12. True or false? Andi decides to leave the ranch because she’s afraid of being sent to Aunt Rebecca’s and school.

13. The drifter tells Andi, “That’s a rich man’s horse and tack.” What is tack? ____________

14. What happens to Taffy? ____________________________________
Digging Deeper

Andi disobeys her brother and goes near Chad’s new wild stallion, thinking she can make friends with the horse, even if nobody else can. Instead, she is nearly killed. Have you ever put yourself (or someone else) in danger by doing something reckless or by disobeying? What was it? What happened? Discuss orally and write your answer below.

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Just for Fun

Connect the dots from 1–80. Then choose to color the horse a palomino like Taffy or like the wild stallion Andi was hoping to gentle. For extra fun, draw Andi too.
Vocabulary Chapters 1-4 (Chapters 1-5)

Match the underlined words with their meanings. Page numbers are given where the word is first used. *Long Ride Home* anniversary edition page numbers are given in parentheses.

- 1. useless *trappings*  p.8 (p.10)  A. unique; different from others
- 2. a *distinctive* whinny  p.14 (p.16)  B. understand; be supportive
- 3. shied away  p.15 (p.18)  C. accessories; frills
- 4. resignation  p.23 (p.26)  D. saddle horn
- 5. speak *fluently*  p.24 (p.27)  E. self-respect; composure
- 6. her shattered *dignity*  p.26 (p.29)  F. drew back; retreated
- 7. sympathize  p.30 (p.35)  G. speak easily and accurately
- 8. eavesdropping  p.32 (p.38)  H. overhearing something; listening in
- 9. *pommel*  p.35 (p.42)  I. acceptance

**Characters: The Stars of the Story**

In the first four (five) chapters of *Long Ride Home* we are introduced to Andrea Carter and her busy ranching family. Answer these questions about the characters.

1. How old is Andi when the story first opens? __________________________
2. Name two clues that show Andi is not a proper young lady but a spunky tomboy.
   __________________________  __________________________
3. True or false (circle one). Andi’s father was killed during spring roundup six years ago.
4. Name Andi’s brothers, sister, and mother: __________________________
   __________________________  __________________________
5. Which of Andi’s siblings is the oldest? __________________________
6. Which brother does Andi not get along with? __________________________
7. Which of Andi’s siblings is your favorite so far? __________________________
   Why?  __________________________  __________________________
Andi, her family, and her friends live in the state of California. Using a resource map of California (an atlas or the Internet), find and label the following locations.

**Rivers:** San Joaquin River
Sacramento River

**Mountains:** Draw mountains for the Sierra Nevada range. Label.

**Valley:** Draw the San Joaquin Valley and color it yellow. Label.

**Cities:** Color the star red for the capital of California. Label:
- Sacramento
- Fresno
- Los Angeles
- San Diego
- San Francisco

**Ocean:** Label the Pacific Ocean.
California State Symbols
This page shows a number of symbols for the state of California. Using the Internet or other resources, answer the questions below. Then color the birds, flower, seal, and flag.

**STATE BIRD**
What is the state bird of California?
____________________
____________________

**STATE TREE**
What is the state tree of California?

**STATE NICKNAME**
What is California’s nickname?
____________________
____________________

**STATE FLOWER**
What is California’s state flower?
____________________
____________________

**STATE MOTTO**
“Eureka!”
What does “Eureka!” mean?
____________________
____________________

**STATE FLAG**
When did California become a state?
____________________
Measuring a Horse

How do you determine how tall a horse is? Maybe you have heard people talk about their horse’s height using the term “hands.” Long ago (in ancient times), people did not have easy measuring tools like tape measures and yardsticks. They used what they had—their hands. Over the years the width of a hand came to mean four inches. Today nobody measures a horse with the width of their hands, but everyone uses the term “hands” when describing their horse’s height. How do they come up with this measurement? First they measure their horse from the ground to its withers (shoulders) in inches. Then they divide the number of inches by four and use the old-fashioned term “hands.” For example, Andi would never say Taffy is fifty-nine and a half inches tall. She would say Taffy is just under fifteen hands high. Every rancher or stockman would know exactly what Andi meant.

- A 60-inch (in.) horse stands 15 hands high (hh) because 60 divided by 4 is 15.
- A 62-inch horse stands 15.2 hands high because 62 divided by 4 is 15 with a remainder of 2.

How many hands high are the following horses? Divide by four.

1. 57 in. = ______ hh  
2. 71 in. = ______ hh  
3. 65 in. = ______ hh  
4. 63 in. = ______ hh

You can also determine how many inches tall a horse is if you know how many hands it is. Multiply the whole number by 4. Then add the extra inches that come after the decimal.

- A horse 13.3 hands high is 55 inches tall because 13 x 4 is 52, then add the leftover 3.
- A horse 12 hands high is 48 inches tall because 12 x 4 is 48.

How many inches tall are the following horses? Multiply by four.

5. 14.3 hh = ______ in  
6. 13.2 hh = ______ in  
7. 15.1 hh = ______ in  
8. 16 hh = _____ in

How tall is this horse? ______ hh = ______ in
Long Ride Home Chapters 5–8 (Chapters 6–9)

Show how well you understand the story by answering the questions. Anniversary edition chapters and page numbers are shown in parentheses.

Chapters 5–6 (Chapters 6–7)

1. Understanding the meaning of words using context means you look at words and the sentences around a word to figure out what it means. Write the English meanings for the words and phrases below. Page numbers are given as a hint.
   
   A. Acuéstate. p.38 (p.46) ______________________________________
   
   B. Sí. p. 38 (p.46) ______________________________________
   
   C. ¿Dónde estoy? p.38 (p.46) _________________________________
   
   D. Gracias. p.39 (p.48) ______________________________________
   
   E. ¿Adónde vamos? p.46 (p.54) _________________________________

2. We meet new characters in these chapters. Name the members of the Garduño family.
   ____________________________________________________________

3. What does Andi agree to do in exchange for the Garduños’ help in looking for Taffy?
   ____________________________________________________________

4. Andi becomes lonely and misses her family. But she tells herself that she can’t go home without her horse. Why can’t she? ____________________________________________________________

Chapters 7–8 (Chapters 8–9)

5. Andi draws her family’s brand in the dirt to show a cowboy. She hopes he recognizes it. In the box to the right, draw the Circle C brand.

6. Where does Andi find a clue to Taffy’s disappearance?
   
   A. In a livery stable, when Andi and Rosa sneak in to have a look around.
   
   B. In the general store, when Andi and Rosa go to buy a ribbon.
   
   C. Near a creek, when the family goes to wash up.

7. What is that clue? ____________________________________________

8. True or false? Andi and Rosa find the town of Livingston Flats to be full of friendly, helpful folks who help the girls look for Taffy.

9. What is the name of the ranch where José hopes to find work for himself and his family?
   ____________________________________________________________
Digging Deeper

After losing her horse and being taken in by the Garduño family, Andi—for the first time in her life—feels the sting of prejudice. First the townsfolk snub her and Rosa, and then Felicity actively tries to make Andi feel worthless. Have you ever experienced a put-down because of your race, your beliefs, or your physical appearance? ____________________

How did you feel? _________________________________________________________

How did you respond? (See Matthew 5:10–12.) Discuss and write your answer below.

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Just for Fun

Reread the first two paragraphs on page 58 (page 67) of the book. A livery is chock-full of useful items. On the lines next to the picture, list the items Andi and Rosa found in the livery. Next, draw the saddlebags in a corner. Finally, color the picture.
Vocabulary Chapters 5–8 (Chapters 6–9)

Circle the correct meaning for the underlined words.

1. She waved a scoffing hand toward Andi’s overalls.
   Scoffing means . . .  A. impatient          B. mocking          C. careless
2. “I told you the child must not be pestered about such things.”
   Pestered means . . .  A. nagged             B. worried            C. questioned
3. A couple dozen drab, flimsy wooden buildings with false fronts lined the dusty street.
   Flimsy means . . .  A. ugly          B. rickety          C. sturdy
4. The door to the two-story hotel opened, and a smartly dressed couple stepped out.
   Smartly dressed means . . .  A. dressed in style  B. too-tight clothes  C. dressed shabbily
5. The girls crossed the street to a large, dilapidated building.
   Dilapidated means . . .  A. impressive       B. unspoiled      C. rundown
6. As soon as the two men were out of sight, Andi sprinted across the yard.
   Sprinted means . . .  A. skipped            B. dragged her feet        C. raced
7. Boisterous laughter filtered through the livery stable’s thin walls.
   Boisterous means . . .  A. rowdy           B. quiet          C. screaming
8. The Garduño family did not have enough money to spend on a foolish whim.
   Whim means . . .  A. ribbon     B. impulse       C. doodad

Setting: Where and When the Story Takes Place

By now you should be familiar with the setting of Long Ride Home. Answer the following questions about the different settings in this story.

1. In what year does the story take place? See page 7 (page 9) in the book. __________
2. In what state is Long Ride Home set? ______________________________
3. Andi’s home, the Circle C ranch, lies about an hour east of which town?
   A. San Francisco
   B. Sacramento
   C. Fresno
4. Andi leaves the ranch and eventually ends up with a Mexican family. In what town does she eventually find a clue to Taffy’s whereabouts? ______________________________
5. The final setting for this book takes place on another ranch.
   What is its name? See page 66 (page 76). ______________________________
Long Ride Home: A Horse’s Coloring

The colors of horses have fascinated people as far back as recorded history. Long ago, some folks thought the temperament and intelligence of a horse had to do with its color. That’s not true, just as it’s not true for human beings and their variety of skin, hair, and eye colors. In the end, it’s far better to have a smart, loyal, even-tempered horse than the most beautiful horse in the world. “A good horse is never a bad color” is an old horseman’s saying. However, it doesn’t hurt when a good horse is also nice-looking. Below is a brief description of some common horse colors (which have nothing to do with the breed of a horse). Read over them carefully. Can you see in your mind the horse described? Use the descriptions below to color the different horses on the next page.

Bay: a brown horse with black legs, mane, and tail. The body colors can range from light brown to very dark brown.

Black: coal-black body, mane, legs, and tail. It can have white markings, like a “star.”

Buckskin: the body is light to dark yellow, with dark mane, tail, and legs, as well as a dark stripe down its back.

Chestnut (or Sorrel): a reddish-brown horse with no black. Mane, tail, and legs are also reddish brown, sometimes the color of a new penny.

Gray: a horse with black skin, but white or mixed dark-and-white hairs.

Palomino: a golden body with a white or cream mane and tail. Body color ranges from light to very dark gold, or even chocolate; can have white markings.

Pinto: a multi-colored horse with large patches of brown, white, and/or black and white.

Roan: a mixture of white hairs with one other color (chestnut, bay, or black).

White: One of the rarest colors; white hairs and light (pink) skin. Many horses change color from birth to adulthood, but white horses are born white and stay white. They have blue or brown eyes.
A Horse’s Coloring

Study the color descriptions on the previous page. Then use colored pencils to color each horse according to its description. Have fun!

Sorrel

Buckskin

Gray

Palomino

Black

Bay

Pinto
Caring for a Horse Word Search

Taking care of horses is a lot of work. They need to be fed, watered, exercised, groomed, and cared for when they are sick. Their stalls must be cleaned out and hay bought or harvested. There are no holidays, either. Livestock chores must be done every day—365 days a year. Is it any wonder that Andi balked at having to clean out half a dozen stalls on her only free day? Unfortunately, Andi wanted all the enjoyment of owning a horse without the responsibilities. In the box below are words that have to do with caring for and working with horses. Can you find them in the word search below? The words are either vertical or horizontal. Have fun! (The first word has been found for you.)

**TACK**
**SADDLE**
**BUCKET**
**PITCHFORK**
**ALFALFA**
**STRAW**
**HOOF PICK**
**BLANKET**
**STALL**
**BRIDLE**
**HEADSTALL**
**REINS**
**BRUSH**
**MANE COMB**
**STIRRUPS**
**BIT**
**STABLE**
**BARN**

---

B R I D L E A W I Q M E V W H V X E C U
A N N B F L H O O F P I C K B Z J Z L U
H U A X G X J B G J H N V D L G H M Y V
K L B E O S N C A A A C S V A Y C K X X
F A B X K Y N M D Y I D T Y N F L C C V
V J N U I R H T C I C B A Y K H G R J O
R P V D E P P U G W L T B J E M W A V L
I B J I K D S A D D L E L Z T D S F Y G
I U J F S G W O M G Q R E I N S L H O B
T C K K E X K W C J A I B D Q K J G P I
O K Z K W Z S T R A W B R U S H X D F T
M E X Y C H F T B L V T A C K E B W P M
R T R Q S L H L A H G O Q S N A I E I W
N O Y N P W B L S M F T E D R I R K T M
Z S T A L L M R O X W H S F B Z F N C U
H E A D S T A L L L M A N E C O M B F H Z
E Q N C D T D G K E B A R N U Z Z Y F B
M Q T I P P A L F A L F A X Y A W I O Q
M E V W H V X E C U A N N B F L Z J R Z
S T I R R U P S L U H U A X G X J B K G
Show how well you understand the story by answering the questions.

**Chapters 9-11 (Chapters 10-12)**

1. Why does looking around the Lazy L ranch make Andi homesick? ____________________________

2. What makes Mrs. Nelson, the housekeeper, smile and put a little warmth in her voice?
   A. hearing how well Andi speaks English
   B. discovering how quick and clever the two girls are
   C. hearing how hard the Garduños can work

3. What is Andi doing when Mrs. Nelson yanks her away to meet her new mistress?

4. Andi is shocked when she sees her new mistress. Where has Andi met Felicity before?

5. How old is Felicity Livingston? (Circle your answer.) fifteen ● sixteen ● seventeen

6. Why does Mrs. Nelson want Andi to serve dinner to the Livingstons and their guests?

7. After serving dinner, Andi makes a difficult decision to do something. What is it?
   A. to go home    B. to tell Senator Farley who she is   C. to rescue the abused horse

**Chapters 12–13 (Chapters 13-14)**

8. True or false? Andi plans to rescue the abused horse by confronting Felicity.

9. Why is Andi fired and sent packing?
   A. She is caught trying to rescue the abused horse.
   B. Mrs. Nelson discovers who Andi really is.
   C. Felicity does not want Andi as her maid any longer.

10. How much of a reward have the Carters offered to find Andi? _____________________________

11. Everything crashes around Andi when she is on her way to collect her things. What does she discover? _____________________________________________________________

12. Circle the character traits that describe Miss Felicity: patient ● kind ● easily angered
   ● forgiving ● selfish ● spoiled ● merciful ● obedient ● sloppy ● vengeful

13. Who rescues Andi from Felicity’s whip? _________________________________________________

14. True or false? Mr. Livingston decides to have the doctor treat Andi’s injuries.
Digging Deeper

In what ways does being a servant for the Livingstons change Andi’s attitude about her home and family?
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Think of a time in your own life when you experienced a change of heart about a situation because you began to see things from a different point of view. Discuss orally and write about it here.
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Just for Fun

What do you think the missing poster for Andi looks like? Using the information on page 90 (page 101), design the poster Mrs. Nelson found in town and showed to Andi. Be sure to include other information besides the obvious words in **BOLD** in the book, like her name, where she’s from, whom to contact, etc.
Vocabulary Chapters 9–13 (Chapters 10–14)
Match the underlined words with their meanings. Page numbers are given where the word is first used. *Long Ride Home* anniversary edition page numbers are given in parentheses.

___ 1. to be moonstruck p.69 (p.79) A. a harsh scolding
___ 2. a mahogany dresser p.71 (p.81) B. a dark-colored hardwood
___ 3. extraordinary p.79 (p.89) C. to bear up under pressure; to withstand
___ 4. to dismiss from a job p.81 (p.91) D. to feel confused; bewildered; unsettled
___ 5. to slander someone p.81 (p.91) E. to insult; to smear one’s name
___ 6. to feel disoriented p.81 (p.91) F. dreamily romantic
___ 7. to endure a trial p.86 (p.96) G. to fire; let go; send away
___ 8. a tongue-lashing p. 87 (p.98) H. uncommon; astonishing; unusual
___ 9. to be distraught p.97 (p.109) I. troubled; upset

**Story Problems: Giving the Main Character Trouble**

We’re not talking about math story problems here, but one of the elements of a fiction story: THE PROBLEM. Trouble for the characters, especially for the main character, Andi. Flip through the chapters (or through your memory) and see how many story problems you can find for Andi so far. **Examples:** 1. Andi is nearly trampled by Chad’s horse. 2. A horse thief steals Taffy. 3. Andi can’t go home because she has to find her horse.

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

What is Andi’s overall story problem, which takes the entire book to solve? (Hint: It has to do with Taffy.) _____________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
The Ten Commandments: Old-West Style

How well do you know the Ten Commandments? How well do you understand Western slang? Try putting the two together by matching the Cowboy’s Ten Commandments with the real commandments found in Exodus 20. The commandments from Exodus are in order; the Old West version is not. (The first one has been done as an example.)

___ 2 __ Don't be hankering after other gods.
____ Honor your pa and ma.
____ Get yourself to Sunday meetings.
____ Don't be sparkin' another fella's gal.
____ There's just one Trail Boss . . . God.
____ No tellin' tall tales or gossiping.
____ No killin' two-legged varmints. Let the law do it.
____ Don't stick your brand on your neighbor's horses or cattle.
____ Don't hanker after another rancher's water, stock, or fancy spread.
____ Watch your mouth, partner!

The Ten Commandments: “I am the Lord your God . . .”
From Exodus 20:1-17

1. You shall have no other gods before Me.
2. You shall not make for yourselves any graven image.
3. You shall not take the name of the Lord your God in vain.
4. Remember the Sabbath day, to keep it holy.
5. Honor your father and your mother.
6. You shall not kill.
7. You shall not commit adultery.
8. You shall not steal.
9. You shall not bear false witness against your neighbor.
10. You shall not covet.

Something Extra!
Have you memorized the Ten Commandments? If not, now would be a good time to commit these “rules to live by” to memory.
Andi’s and Rosa’s lives are as different as night from day. The box below lists a number of words that describe Andi’s and Rosa’s lives. Write the words that describe Andi in her part of the Venn diagram. Write the words that describe Rosa in her part of the Venn diagram. The girls are alike in some ways. Write the words that describe both girls in the slice where the two circles intersect.

<table>
<thead>
<tr>
<th>Andi</th>
<th>Rosa</th>
</tr>
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<tbody>
<tr>
<td>rich</td>
<td>lives on the road</td>
</tr>
<tr>
<td>Mexican</td>
<td>owns a horse</td>
</tr>
<tr>
<td>has a home</td>
<td>brown eyes</td>
</tr>
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</table>
Long Ride Home Chapters 14-17 (Chapters 15-18)

Show how well you understand the story by answering the questions.

Chapters 14-15 (Chapters 15-16)

1. The title of chapter 14 (chapter 15) is “Felicity’s Plan.” What is Felicity’s plan?
   ____________________________________________
   ____________________________________________

2. Nila refuses to do what Andi asks—send a telegram to her family. Why won’t she help?
   A. She disagrees with Andi’s reasons for wanting the telegram sent.
   B. She is afraid they will be in trouble for keeping the American girl with them.
   C. She doesn’t speak enough English to send the telegram.

3. What does Andi do with the bill of sale Felicity hands her? ______________________

4. How does Felicity trick Andi into going out to the barn? ___________________________
   ____________________________________________
   ____________________________________________

5. Andi declares, “I’ll never sign it [the bill of sale]!” Felicity insists she will. Who is right?
   __________________________ Who gives in? ________________________ Why? __________
   ____________________________________________
   ____________________________________________

6. What does Andi do with the twenty dollars Felicity gives her? ______________________

Chapters 16-17 (Chapters 17-18)

7. When Andi nears town she hopes the sheriff will get her something to eat. Instead she figures he’ll toss her in the horse trough. Why? __________________________

8. True or false? When Andi discovers the rider coming toward her is Chad, she feels ashamed and runs the other way.

9. Who is finally able to convince Mr. Livingston to return Taffy?
   Mother ● Justin ● Chad ● Mitch ● Melinda ● Andi

10. Who convinces Mr. Livingston that he needs to deal with Felicity? __________________

11. Andi eventually needs to ask forgiveness for (circle your answers):
    running away ● being young ● not going home sooner ● Taffy being stolen
    being irresponsible ● losing her temper ● being whipped ● worrying her family

12. Who surprises Andi by showing up at the ranch a few days after she returns home?
   ____________________________________________
Every story needs things that happen while the characters are trying to solve the story problem(s). These are called plot events. Ten plot events from *Long Ride Home* are mixed up. Cut out the plot events below and paste them in the correct order in the boxes below.

<table>
<thead>
<tr>
<th>Plot Events: The Action of the Story</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andi finds a set of saddlebags in the livery stable in Livingston Flats.</td>
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<tr>
<td>Felicity whips Andi when she loses her temper over Andi’s interference.</td>
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<tr>
<td>Andi disobeys her brother and tries to make friends with his wild stallion.</td>
</tr>
<tr>
<td>The Garduño family find Andi on the road and care for her.</td>
</tr>
<tr>
<td>Andi and Rosa try to buy a length of ribbon but they are shoved aside.</td>
</tr>
<tr>
<td>Felicity locks Andi in a shed until Andi agrees to sell Taffy to her.</td>
</tr>
<tr>
<td>Andi overhears her family talking about sending her to Aunt Rebecca.</td>
</tr>
<tr>
<td>A horse thief steals Taffy and leaves Andi unconscious on the road.</td>
</tr>
<tr>
<td>Chad finds Andi and brings her back to the Livingston ranch.</td>
</tr>
<tr>
<td>Andi spends the afternoon in her special spot and is late for dinner.</td>
</tr>
</tbody>
</table>
Vocabulary Chapters 14–17 (Chapters 15-18)

Work the crossword puzzle to find the words that match the definition clues. Use the word box if you need help.

**ACROSS:**
3. walked slowly with heavy steps  
7. the Spanish word for “little one”  
8. friendly or helpful feelings  
11. conforming to the law or the rules  
12. a porch

**DOWN:**
1. a deep understanding  
2. a message sent by telegraph  
4. pointless; incapable of producing anything useful  
5. filled with lively energy and excitement  
6. having the ability to develop into something  
9. dreary, gloomy, or disgracefully bad  
10. the Spanish word for “crazy”

---

The Story’s Solution: Problem Solved!

On page 21 of this guide, you listed some problems the main character needed to solve during the story. The main story problem Andi had to solve was: “When a horse thief steals Taffy, Andi must find her mare and bring her safely home.” Was Andi’s main problem solved? ________ If so, how did it happen? ____________________________________________

___________________________________________________

___________________________________________________
In the last chapter, Andi is grateful for her brothers’ sacrifice. They leave the ranch in their foreman’s hands during the busiest time of the year—spring roundup—to search for their missing sister. Roundup comes twice a year—spring and fall. Calves are branded during both seasons. During the fall roundup, steers are cut out of the main herd and readied for market. The people in the cities like steak and roast beef, and that’s why ranchers raise beef—to sell. The cattle are driven in big herds (a cattle drive) to the railhead (trains) and shipped back East. It takes many days or weeks to accomplish this task, and a lot of things can go wrong on the trail. Thunderstorms might spook the cattle and cause a stampede. There are hungry wolves, cattle rustlers who try to steal steers, dust storms, and dangerous river crossings. In some parts of the country, Indians might raid the herd and drive off cattle for themselves. The cowboys are tired from guarding the cattle all night. They eat the same thing every day: beans, bacon, biscuits, and coffee. They get hot, dirty, and short-tempered. Sound like fun?

Pretend you are a cowboy driving cattle along the trail. Choose one of the dangers listed above and write a story about what happens during a danger on the cattle drive. Fill in the notes below to help you get started. Then write your story on the next page. There is a place to title your story and a box to illustrate your story if you like.

Name your main character: _________________________________________________

Where does your story take place? a river ● dusty trail ● or _____________________ 

When does your story take place? (circle): night ● day ● or _____________________ 

What danger (problem) takes place in your story? (Look at the dangers you read about above and choose one—or think of one yourself.) ____________________________

List three things (plot events) your main character does during the story to help solve the danger and save the cattle or the other cowhands.

___________________________________________________ ______________________

___________________________________________________ ______________________

___________________________________________________ ______________________

Is the problem solved? How does your story end? _____________________________

___________________________________________________ _____________________
Chapter 1-2

1. because it’s Saturday; it’s a free day; she can go riding
2. lawyer or attorney
3. forgetting her chores; leaving spiders in Melinda’s room; taking a frog to school; not cleaning her room
4. sugar
5. A
6. She goes to the barn. (or) She takes Taffy and goes up to her spot by the reek.

Chapter 3-4 (Chapters 3-5)

7. Spanish
8. Answers will vary.
9. Answers will vary.
10. Justin has brought home a senator, an important guest.
11. Senator Farley
12. true
13. horse equipment (saddle, bridle, reins, etc.)
14. A man (or a drifter) steals Taffy.

Chapter 5-6 (Chapters 6-7)

1. A. Lie down. B. Yes. C. Where am I? D. Thank you. E. Where do we go?
2. José, Nila, Rosa, Joselito
3. Andi agrees to teach them English and to speak for them in exchange for their help.
4. Chad gave her Taffy for her birthday and she can’t hurt him by going home without her.

Chapter 7-8 (Chapters 8-9)

5. ©
6. A
7. a set of saddlebags with Andi’s initials
8. false
9. Lazy L ranch

Chapter 5-8 (Chapters 6-9)

Vocabulary
1. B
2. A
3. B
4. A
5. C
6. C
7. A
8. B

Setting
1. 1880
2. California
3. Livingston Flats
4. Lazy L ranch

Chapter 9-10 (Chapters 9-11)

Vocabulary
1. C
2. A
3. F
4. I
5. G
6. E
7. B
8. H
9. D
10. Answers will vary.

Characters
1. 1. 11½ or almost 12
2. 2. climbs the banister; wears overalls; catches frogs; doesn’t like lady “trappings”
3. 3. true
4. 4. Justin, Chad, Mitch, Melinda, Elizabeth
5. 5. Justin
6. 6. Chad

Chapter 12: Measuring a Horse

1. 14.1
2. 17.3
3. 16.1
4. 15.3
5. 59"
6. 54"
7. 61"
8. 64"

The horse is 15 hh = 60"

Chapter 13: Chapters 5-8 (Chapters 6-9)

1. 1. A. Lie down. B. Yes. C. Where am I? D. Thank you. E. Where do we go?
2. José, Nila, Rosa, Joselito
3. Andi agrees to teach them English and to speak for them in exchange for their help.
4. Chad gave her Taffy for her birthday and she can’t hurt him by going home without her.

Chapter 14: State Symbols

California statehood: 1850
State bird: California quail
State tree: California redwood
State flower: poppy
State motto: “Eureka” means “I found it!”

Nickname: The Golden State

Chapter 15: Chapters 5-8 (Chapters 6-9)

Vocabulary
1. B
2. A
3. B
4. A
5. C
6. C
7. A
8. B

Setting
1. 1. 1880
2. California
3. Livingston Flats
4. Lazy L ranch

Chapter 16: Caring for a Horse

Bridle

Headstall

Bucking stock

Saddle

Saddle blanket

Buckstall

Bucking harness

Saddle blanket

Alfalfa

Stirrups
Page 23: Comparing Lives

<table>
<thead>
<tr>
<th>ANDI:</th>
<th>ROSA:</th>
</tr>
</thead>
<tbody>
<tr>
<td>rich</td>
<td>Mexican</td>
</tr>
<tr>
<td>has a home</td>
<td>lives on the road</td>
</tr>
<tr>
<td>owns a horse</td>
<td>works hard</td>
</tr>
<tr>
<td>speaks English</td>
<td>brown eyes</td>
</tr>
<tr>
<td>blue eyes</td>
<td>poor</td>
</tr>
<tr>
<td>American</td>
<td>has a donkey</td>
</tr>
</tbody>
</table>

BOTH:

dark hair
speaks Spanish
loves family

Page 25: Plot Events

1. Andi disobeys her brother and tries to make friends with his wild stallion.
2. Andi spends the afternoon in her special spot and is late for supper.
3. Andi overhears her family talking about sending her to Aunt Rebecca.
4. A horse thief steals Taffy and leaves Andi unconscious on the road.
5. The Garduño family find Andi and care for her.
6. Andi finds a set of saddlebags in the livery stable in Livingston Flats.
7. Andi and Rosa try to buy a length of ribbon but they are shoved aside.
8. Felicity whips Andi when she loses her temper over Andi’s interference.
9. Felicity locks Andi in a shed until Andi agrees to sell Taffy to her.
10. Chad finds Andi and brings her back to the Livingston ranch.

Page 21: Vocabulary Chapters 14-17 (Chapters 15-18)

<table>
<thead>
<tr>
<th>Vocabulary</th>
<th>Story Problem:</th>
</tr>
</thead>
<tbody>
<tr>
<td>F</td>
<td>Answers will vary.</td>
</tr>
<tr>
<td>B</td>
<td>The main problem</td>
</tr>
<tr>
<td>H</td>
<td>is that Andi must</td>
</tr>
<tr>
<td>G</td>
<td>find Taffy and</td>
</tr>
<tr>
<td>E</td>
<td>bring her home.</td>
</tr>
<tr>
<td>D</td>
<td>9</td>
</tr>
<tr>
<td>C</td>
<td>6</td>
</tr>
<tr>
<td>A</td>
<td>8</td>
</tr>
<tr>
<td>I</td>
<td>10</td>
</tr>
</tbody>
</table>

Solution: Yes. Andi gives up Taffy to go home and then lets her brothers help her get Taffy back. Taffy goes home. Other answers possible.